

# BRASH

## **Job Vacancy - Raising Shame - Tour Production Manager**

Fee: £1500 for approx. 15 days work between October-December 2021

### **About Raising Shame**

Raising Shame presents the real-life experiences of Newcastle's youth to challenge the stigma of menstruation and its brutal relationship with poverty and other challenges facing young people today. The North East is one of the UK's regions most affected by period poverty, at the hands of which many young people do not have access to period protection, support, or education. As we struggle through the COVID pandemic, this problem has only deepened. For young people growing up in this region, their experiences of period stigma, poverty, and relationships and sex, are often intertwined. This show navigates the challenging relationship between menstruation, poverty, gender identity, sexual exploitation, domestic abuse, bullying, and sexual health. It provides menstruation education that smashes stigma and myth. It challenges the body-shaming and gender stereotyping culture rooted in today's digital world. It supports young people to understand the broader political and social contexts of their experiences of period poverty and stigma. Most importantly, this show empowers its young audiences to stand up side by side, and accept one another.

Following a sell-out tour at Byker Community Centre, Northern Stage, and Benfield School, BRASH is retouring this show to multiple schools and theatres across the North East in November 2021, along with accompanying workshops.

To view the show's trailer visit [www.brashtheatre.co.uk/raising-shame](http://www.brashtheatre.co.uk/raising-shame)

### **Key Responsibilities**

- Liaise with Artistic Director and Producer on practical, artistic, and technical requirements for the schools and theatre tour including travel arrangements for set and equipment.
- Attend site visits with Producer to schools and theatre and liaise with site staff on practical, artistic and technical requirements for performances and workshops
- Take responsibility for technical specifications of the tour performances
- Manage health and safety of the tour and rehearsals
- Manage and operate all technical aspects of the performances
- Organise crew and staff members
- Attend and coordinate rehearsals as required.

- Coordinate set requirements of the performances
- Coordinate get in, and get out, and technical and dress rehearsals of the performances

### **Person Specification**

#### Essential:

- Experience as Stage Manager on professional theatre productions
- Exceptional organisational and time management skills
- Exceptional communication skills
- Knowledge of technical aspects of professional theatre productions including experience as a technician
- An up-to-date DBS Certificate

#### Desirable:

- Experience as Stage Manager on touring productions, specifically in school and community spaces as well as theatres
- Experience managing health and safety aspects of theatre productions
- The ability to manage unexpected obstacles in a high-pressured environment

Please apply by sending a short expression of interest and a CV to Bethan Kitchen at [bethan@brashtheatre.co.uk](mailto:bethan@brashtheatre.co.uk) by 5pm on 24th September 21.